Folio

WBAI 99.5 FM JUNE 1986

# ANTI-APARTHEID DAY—JUNE 14, REMEMBER SOWETO

*The following excerpt is from* Part of My Soul Went with Him, *by Winnie Mandela, published by W. W. Norton, Sanford Greenburger Literary Associates, agent. Reprinted with permission.*

In June 1976 the anger of young blacks in South Africa against the injustices of the regime had reached boiling point.

Twenty thousand children marched with slogans attacking Bantu Education and demanding the release of Mandela, Sisulu, and other political prisoners. The lessons of 1976 are there for anybody to see: here were children who ought to think of Mandela as a myth, who ought to think of him as somebody of the past. But they were singing about our leaders on Robben Island. They recognized a leadership that has been incarcerated for nearly twenty years.

June 1976, known as the "uprising of Soweto," was a spontaneous flare-up of the country. No one organized it. The eruption on 16 June was an escalation of what had been open talk amongst the kids of taking action on the issue of Afrikaans in their schools: they had long been angry about this.

I was there among them, I saw what happened. The children picked up stones, they used dustbin lids as shields and marched towards machine guns. It's not that they don't know that the white man is heavily armed; they marched against heavy machine gun fire. You could smell gunfire everywhere. Children were dying in the street, and as they were dying, the others marched forward, facing guns. No one has ever underestimated the power of the enemy. We know that he is armed to the teeth. But the determination, the thirst for freedom in children's hearts, was such that they were prepared to face those machine guns with stones. That is what happens when you hunger for freedom, when you want to break those chains of oppression. Nothing else seems to matter.

We couldn't stop our children. We couldn't keep them off the streets. On 17 June—one day after hundreds of them had been shot in Soweto, we established the Black Parents Association (BPA).

We found ourselves in the middle of the conflict. The students demanded that we negotiate with Kruger, then Minister of Police. It was a mandate from the students who told us: "If you want us to stop, go and tell Kruger our grievances."

I was actually happy that Kruger refused to see us; he couldn't have done anything better. I was hoping he would refuse because it would have put our credibility at stake. Of course we wanted the bloodshed to stop, we didn't believe that our students should be cannon fodder; on the other hand, we had their mandate to negotiate. They would have felt we had let them down by not going. In that emotional atmosphere you could not argue. So Kruger saved us a lot by refusing.

In the Black Parents Association we had people from all schools of thought—religious leaders, social workers, different views from ours. I worked closely with Dr Motlana, Dr Mathlare and Bishop Buthelezi, our chairman.

In the BPA the children saw a mouthpiece and the system automatically recognized it as their mouthpiece, although we were more active as a welfare organization. We raised money and organized mass burials, since hundreds of families didn't have any funds. Families had to be fed; there were orphans, who sometimes had only a grandmother left, who had to be taken care of. It was most painful when the authorities impounded something like R194,000 which had been donated for the victims.

The only time we ever saw any authority on the other side was when we went to Protea police staton to plead that they should refrain at demonstrating children. As we entered, this Major Visser said something like this: "You organized the riots, and now that they are out of control, you come to us. You know that you, Winnie Mandela, are entirely responsible for this." There was the usual flare-up. I don't think Bishop Buthelezi had ever seen anything like that in his life. I wanted to restrain myself because of him but it was difficult.

We could not direct the students' activities, that was not our duty. But when we launched the BPA in May, I had addressed the Afrikaans issue: "We must not let the children fight their battle for us, they must have our support," I said. "What the children learn in school is also our responsibility. If we let them down now, they will spit on our graves one day."

The system maintained that I was manipulating and directing the struggle of the children. The whole reason behind all this was to discredit one politically, to show that the ANC spearheaded the uprising and that this was the quality of leadership that was involved. The same old story of agitators!

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Barefoot Boogie—Freestyle dancing every Sat. night, 8:30PM to 12:30 AM fo a smoke-free, alcohol-free non-judgmenta environment. 434 6th Avenue betweer 9th and 10th Streets, NYC. $3.50; children 12 and under, free with adult. (718) 856-5312.

**RECORD COLLECTORS**—78 RPM albums and individual discs, mostly classical, are offered for sale from the station archives. We need the shelf space—so we prefer that you buy in quantity. All reasonable offers will be considered. Special consideration will be made if you are able to make copies for us, here at the station, using our tape and facilities. Please write for appointment to: Keith Rodan, Record Librarian, Box 79, WBAI, 505 8th Ave., NY, NY 10018 or call (212) 279-0707 during business hours to leave a message.

**PARENTS: BEFORE** having your infant/child "routinely" vaccinated, EDUCATE yourself about VACCINE DAMAGE. Your child's immune system can be HEALTHY WITHOUT VACCINES. FIND OUT HOW. Call or send SASE: ANTI-VAC, Box 1777, 2109 Broadway, NY, NY 10023, Attn: Sharon Kimmelman, 212/870-5117.

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**Camping Weekends:** Join us on camping trips in the NYC metro area. We share rides, equipment, enthusiasm. Call 212/529-0598 for our schedule.

**ATTENTION ALL CRAFTSPEOPLE:** Plans have been set for the 15TH ANNUAL WBAI HOLIDAY CRAFTS FAIR, the oldest and largest winter crafts event in America, taking place this year on Friday through Sunday, December 5-7, 12-14, and December 19-21. As always, the Fair will be held in Columbia University's Ferris Booth Hall, which is located at 115th Street and Broadway in Manhattan.

If you are interested in receiving an application for the Fair, please send a self-addressed, stamped envelope to: WBAI HOLIDAY CRAFTS FAIR, P.O. Box 889, Times Square Station, New York, NY 10108.

The application deadline for this year's WBAI Holiday Crafts Fair is Friday, August 8th.

# LISTENINGS

## SUN./1

**5:00 SOUNDTRACK.** Music from films old and new. With Paul Wunder.
**7:30 RADIO.** With James Irsay.
**9:00 HERE OF A SUNDAY MORNING.** Early music with Chris Whent.
**11:00 HARD WORK.** Radio with Mike Feder.
**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**4:30 THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
**7:00 THE WBAI EVENING NEWS.**
**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.
**8:15 ON THE AIR.** While Paul McIsaac is off fighting bulls (or throwing them) in Portugal, ON THE AIR and WORLD WATCH will be presented by a substitute host (to be announced).
**9:00 WORLD WATCH.** The Independent Couriers Association will discuss the history of messengers in NYC, and their attempts to organize.
**11:00 The Laughing Cavalier.**
**2:00** A tape from the WBAI Archives.
**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

## MON./2

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host Will K. Wilkins.
**7:00 NEWS BRIEFS**
**7:30 KOCH WATCH**
**8:15 PROGRAM ANNOUNCEMENTS.**
**8:35 PARSLEY, SAGE AND POLITICS:** The lives and music of Peggy Seeger and Ewan MacColl. PART 8—It's All Happening Now. Initially founded by Ewan MacColl as a study group for folk artists, *The Critics Group* went on to become a popular radical theater company. The annual production of *The Festival of Fools* satirized current events and played to packed houses for five years. This program will feature the music and songs of the Critics Group and excerpts from a studio recording of the 1970 Festival of Fools.
**9:00 NEWS BRIEFS**
**9:10 A GREAT WALL.** The first feature length US-China co-production, directed by Peter Wong. The film traces a Chinese-American family's search for its ancestral roots via a trip to China. Peter Wong will discuss the conception and creation of the film with Carolyn Jung.
**10:30 CITYSOUNDS** continues with host, Bob Fass

**10:50 THE RAINBOW AND THE FAMILY FARMER.** The founding national convention of the Rainbow Coalition highlighted the plight of the family farmer. Jesse Keyes and Julie Westmoreland spoke with farmer/activist Roger Allison on the struggle to save the family farm. (Join us tonight on WORLD WATCH for an in-depth look at the Rainbow Coaliton's founding convention.)
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:00 NAMING NAMES.** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**2:30 CITYSOUNDS** continues with host, Rosko.
**3:30 THE CASE HISTORIES OF DR. OLIVER SACKS.** Dr. Sacks, author of *The Man Who Mistook His Wife for a Hat,* is interviewed by David D'Arcy. In this discussion, Sacks gives special attention to ways in which the deterioration of everyday life for many New Yorkers has given rise to severe mental disorders.

**6:00 WENDEL, CARTOON CHARACTER WITH A DIFFERENCE.** An interview with Howard Cruse, creator of Wendel Trupstock, a gay cartoon character. Mr. Cruse talks about cartooning in general, his experiences in the gay comic underground and his book of the comic strip "WENDEL."
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** International issues with Samori Marksman.
**8:00 CITYSOUNDS** continues with host, Gladys Horton.
**8:30 HOUSING NOTEBOOK.** Live reports on the Rent Guidelines Board hearing.
**9:30 WORLD WATCH.** Rainbow Convention '86—Challenging The Democrats. Julie Westmorland and Jessie Keyes, who covered the Rainbow Coalition's founding convention for WBAI, examine some of the issues addressed at that historic meeting. Studio guests include New York representatives to the convention.
**10:30 ON THE AIR.** With Margot Adler.
**12:30 A REBROADCAST OF THE WBAI NEWS**
**1:15 RADIO.** With Citizen Kafka.
**4:00 OUT OF THE SHADOWS.** With Don Scherdin.

## TUES./3

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS**
**7:30 NAMING NAMES**—a look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**8:05 PARSLEY, SAGE AND POLITICS:** The Lives and Music of Peggy Seeger and Ewan MacColl. PART 6—Singing Out. Original music is an integral part of Seeger and MacColl's political activism and is used as an organizing tool in the labor, anti-nuclear, and women's movement. This program is a rare opportunity to gain insights into modern-day life through songs which are emotional, witty, tender, and always thought-provoking.
**9:00 NEWS BRIEFS**
**9:10 BLUEGRASS GOSPEL, PURE AND SIMPLE.** Tom Tortorella presents an hour of gospel songs done bluegrass style.
**10:30 CITYSOUNDS** continues with host, Marghreta Cordero.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**6:00 A WBAI ARTS FEATURE: THE CONSCIOUS COMEDY SHOP.** With E. L. James and Peter Jon Shuler.
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Economic issues with Bill Tabb.
**8:30 THE FAMILY OF WOMEN.** Part IV—The Institution of Marriage. Marriage remains one of the most important legal institutions to women. In most countries, it defines their social status, the status of their families, and the way they are perceived by others. Marriage is something most women aspire to, regardless of their culture or background. But does it really offer legal protections? As women find themselves in the fast-changing societies, they are finding that there is a wide gap between their expectations and the reality of being governed by a marriage contract.

This program looks carefully at the legal status of women, the changes being made in the institution of marriage, and the overall effects of these changes on the position of women in such countries as Kenya, India, Indonesia, Canada, Bangladesh, and especially South Africa.
**9:30 WORLD WATCH.** Anne Frost, of the New York Counties Registered Nurses Association, discusses children's interpretations of death.
**10:30 ON THE AIR.** With Diane Lacey.
**12:30 A REBROADCAST OF THE DAY'S NEWS.**
**1:15 WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00 THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

## WEDS./4

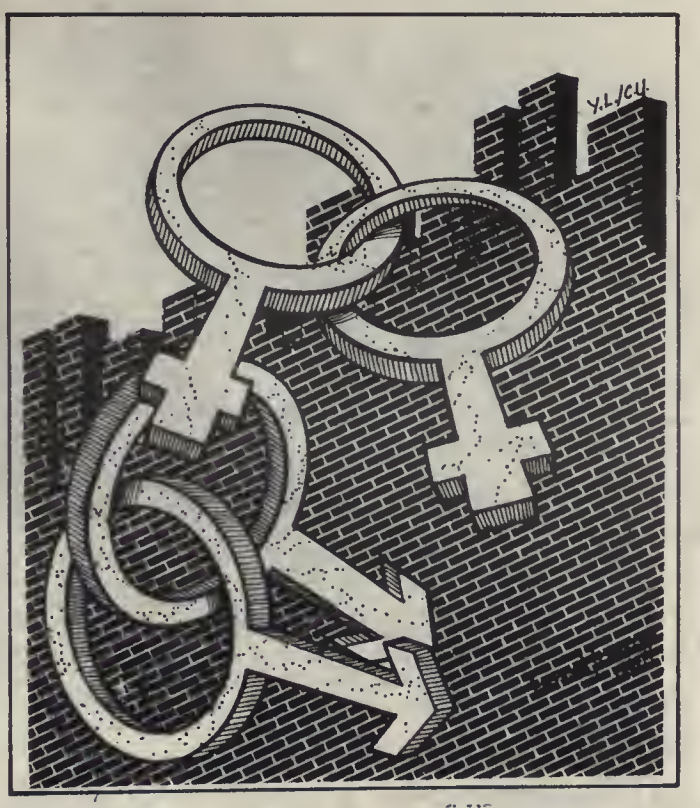
**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Will K. Wilkins.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**10:30 CITYSOUNDS** continues with host, Kofi Pendergrass.
**10:45 DISABILITY MOVEMENT IN NICARAGUA.** This program explores the work of the Berkeley area disabled people who have been in Nicaragua since the overthrow of the Somoza dictatorship, the disability movement in Nicaragua now, and the impact of the US and Nicaraguan elections in 1984 on that movement.
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null
**1:00 PROGRAM ANNOUNCEMENTS**
**2:30 CITYSOUNDS** continues with host, Rosko.
**3:30 KOCH WATCH**
**4:30 NOEL POINTER SPECIAL.** The music of classical and jazz violinist Noel Pointer, including an interview with the artist. Produced by Joe Bevilacqua.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 A WBAI ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**8:00 CITYSOUNDS** continues with hosts Chet Jackson and Mamouhd Ibrahim.
**9:30 WORLD WATCH.** Listen to our reading of Program Announcements for scheduled topic.
**10:30 ON THE AIR.** With Robert Knight.
**12:30 A REBROADCAST OF THE DAY'S NEWS**
**1:15 BEIN' KRAZEE.** With Dennis Coleman.
**4:00 RUDE AWAKENING** with John.

## THURS./5

**6:30 THE MORNING SERIAL.**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**10:30 CITYSOUNDS** continues with hosts, Giselle Mills and Marghreta Cordero.
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:30 THE LAST LEAF,** by O. Henry. A tender story about the true meaning of Love and Art. An SLF production, produced by Ron Wlodarczyk.
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 A WBAI ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** City Politics with Ruth Messinger.
**8:00 CITYSOUNDS** continues with host, Kofi Pendergrass.
**8:30 WINGS:** The Women's International News Gathering Service. WINGS is an exciting new service for bringing news by and about women to the air.
**9:30 WORLD WATCH.** Conference on the 28th Anniversary of Radio Havana. Members of the National Alliance of Third World Journalism discuss their recent trip to Cuba and conference topics including the New Information Order and Broadcasting & Peace.
**10:30 ON THE AIR.** With Kathy O'Connell.
**12:30 A REBROADCAST OF THE DAY'S NEWS.**
**1:15 RADIO** with James Irsay.
**4:00 SLIPKNOT!** With Spyder.

## FRI./6

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With hosts Katy Keiffer and Simon Loekle.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**



### NAMING NAMES

Naming Names is a regular column by the Gay and Lesbian Alliance Against Discriminations (GLAD) reporting on misrepresentation of gay men and lesbians in the media. Part of the Alliance's Media Watch, Naming Names runs continually throughout the week, describing our worst defamers and providing phone numbers so listeners can respond to them.

The Alliance hopes to embarrass bigots and make their homophobia unacceptable.

"This kind of exposure really works," says Alliance vice-chair Marcia Paley. "When I did a column on WABC's Bob Grant, he got so much flak that he called WBAI to ask what the hell was going on."

The GLAD was formed last fall with a two-fold purpose: to combat scurrilous representations of gay men and lesbians and to launch a media campaign that presents them responsibly and talks about their lives as they really are. The Alliance is now raising funds for that media campaign. It will place ads in national magazines, newspapers, TV, and radio, and will work with gay and lesbian groups throughout the country to place ads in their city and state media.

For example, imagine an ad that reads: "Michelangelo was one of the greatest artists of Western civilization, but if he were alive today, some people would not let him teach a high school art class. Now, isn't that a waste?" Brought to you by the Gay and Lesbian Alliance Against Defamation. For further information, call (212) 765-0548, or write: GLAD, P.O. Box 809, 263A West 19th Street, New York, NY 10011.

**9:30 THE DRIFT TOWARDS A GLOBAL WAR:** On the anniversary of D-Day. Noam Chomsky traces the history of the Cold War and the arms race from the first days of WWII to the present. He looks at the rationales to accelerate the arms race used by the Truman administration during the Korean War, the "missile gap" used by Kennedy in 1960 to win the election, Richard Nixon's "domino theory" in southeast Asia, and Reagan's "window of vulnerability." Whose interest does the Arms Race really serve? Produced by KPFA.
**10:30 CITYSOUNDS.** continues with hosts, James Browne and David Jackson.
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:05 CITYSOUNDS** continues with host, Rosko.
**5:00 THIS WEEK IN NICARAGUA.** A report from Managua, produced by Tony Cavin and Julie Light of the Nicaragua News Agency.
**5:50 RICK HARRIS AT THE THEATER.**

**6:00 THE METROSPORTS SHOW.** A look at the pro and amateur sports in the New York metropolitan area. Today's features include a preview of Brooklyn Dodger Day, coming up this Sunday at 12:30 pm in front of the Brooklyn Museum. Produced by Lee Lowenfish.
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:00 HELL'S KITCHEN.** With host, Bernie Fleshkin.
**7:15 AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:00 HELL'S KITCHEN.** With Bernie Fleshkin.
**10:00 EVOLUTION ROCK.** With Kate Borger.
**12:00 FAMILY AFFAIR.** With E. L. James.
**2:00 IN REAL TIME.** New-age radio with Mary Houston and Alfred Webre.
**3:00 RADIO.** With Dr. Roshone Rootwomyn.
**5:00 HOUR OF THE WOLF.** Science Fiction with Jim Freund.

## SAT./7

**7:00 CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30 ANY SATURDAY.** With David Rothenberg.
**10:30 BRUNCH.** With Paul Gorman.
**12:30 THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Schugg.
**2:00 PART OF THE ACT.** Radio with Lynn Samuels.
**3:30 JAZZ SAMPLER.** With Bill Farrar.
**5:00 ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**
**7:30 EMANATIONS** with Bernard White.
**8:30 LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:00 RADIO UNNAMEABLE.** With Bob Fass.
**12:30 LABRISH.** With Habte Selassie.

## SUN./8

**5:00 SOUNDTRACK.** Music from films old and new. With Paul Wunder.
**7:30 RADIO.** With James Irsay.
**9:00 HERE OF A SUNDAY MORNING.** Ancient music with Chris Whent.
**11:00 HARD WORK.** Radio with Mike Feder.
**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**4:30 THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
**7:00 THE WBAI EVENING NEWS.**
**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.

**8:15 ON THE AIR.** While Paul McIsaac is off fighting bulls (or throwing them) in Portugal, ON THE AIR and WORLD WATCH will be presented by a substitute host (to be announced).
**9:30 WORLD WATCH.** Willis Logan and Rosemarie Mealy of the National Council of Churches' Emergency Committee on South Africa discuss the Harare Declaration and the US religious community's response to apartheid.
**11:00 THE LAUGHING CAVALIER.**
**2:00** A tape from the WBAI Archives.
**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

## MON./9

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Will K. Wilkins.
**7:00 NEWS BRIEFS**
**7:30 NAMING NAMES:** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**9:15 THE MEDIA AND CENTRAL AMERICA.** Are we getting adequate and accurate information about events in Central America? Media experts discuss the news we get and the news we don't.
**10:30 CITYSOUNDS** continues with host, Bob Fass.
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Rosko.
**3:30 MICHAEL FRANKS SPECIAL.** The music of Michael Franks, pop/jazz singer, including an interview with the artist. Produced by Joe Bevilacqua.
**6:00 A WBAI ARTS FEATURE**
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** International issues with Samori Marksman.
**8:00 CITYSOUNDS** continues with host, Gladys Horton.
**8:30 MUSHROOMS: Nuclear War and the Imagination.** Hosted by Colleen Dewhurst, this Consider the Alternatives series presents interviews with leading writers, artists, comedians, celebrities, scientists, and other innovative thinkers concerned with nuclear war.
**9:30 WORLD WATCH.** Mary Houston and Dr. Richard Moss discuss current ideas on the politics of war.
**10:30 ON THE AIR.** With Margot Adler.
**12:30 A REBROADCAST OF THE WBAI NEWS**
**1:15 RADIO.** With Citizen Kafka.
**4:00 THE DRAGON IS DANCING.** Music for the well-tempered void, with Sharon Griffiths.

## TUES./10

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:30 KOCH WATCH.** With David Rothenberg.
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**10:30 CITYSOUNDS** continues with host, Marghreta Cordero.
**11:00 THE THEATER MAGIC OF JULIE TAYMOR. OBIE** award winner Julie Taymor, creator of unusually beautiful Indonesian styled puppets, talks about her vision of theater and her work with composer Elliot Goldenthal. Produced by Dolores Brandon.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**3:30 RAJNEESHPURAM:** What Price Paradise? A radio documentary about an experiment that failed. D. Roberts examines the building of a desert paradise for love and money. PART 1 (Part 2 will be broadcast tomorrow at this time).
**6:00 A WBAI ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Econonews.
**8:00 CITYSOUNDS** continues with host, Gladys Horton.
**8:15 NAMING NAMES:** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**9:30 WORLD WATCH.** Members of the NY Anti-Apartheid Coordinating Council discuss the protest march and Rally Against Apartheid to be held in New York on June 14th.
**10:30 ON THE AIR.** With Diane Lacey.
**12:30 A REBROADCAST OF THE DAY'S NEWS.**
**1:15 WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00 THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

## WEDS./11

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Will K. Wilkins.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**9:30** New York Women Composers, Inc. present a pilot program celebrating women composers. **"HEAR AND NOW:** An Exploration of the Creative Mind" looks into the music of Marilyn Bliss, a composer and flutist. She will be heard in both capacities in this pre-recorded program. What is musical composition all about? Can just anyone write music or is this a special gift? Listen up for some clues to the answers to these questions. Produced by Cynthia Bell. Engineer and audio consultant, Spyder.

**10:30 CITYSOUNDS** continues with host, Kofi Pendergrass.
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null
**1:00 PROGRAM ANNOUNCEMENTS**
**1:15 WELL-BEING SEMINAR.** A mini-seminar with Cherokee healer and mystic Virginia Sandlin, with audience participation by phone, on the consciousness of well-being. Hosted by Mary Houston. Segments of this program will be re-broadcast on June 12, 15, and 16 after Gary Null (1 pm).
**2:30 CITYSOUNDS** continues with host, Rosko.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 A WBAI ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**8:00 CITYSOUNDS** continues with hosts, Chet Jackson and Mamouhd Ibrahim.
**9:30 WORLD WATCH.** The Women's Health Collective of WBAI discusses natural childbirth.
**10:30 ON THE AIR.** With Robert Knight.
**12:30 A REBROADCAST OF THE DAY'S NEWS**
**1:15 BEIN' KRAZEE.** With Dennis Coleman.
**4:00 RUDE AWAKENING** with Susan Browne.

## THURS./12

**6:30 THE MORNING SERIAL.**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS.**
**8:00 NEWS BRIEFS.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS.**
**9:30 MUSIC AT THE CROSSROADS.** This program, the second in a series entitled "Music At The Crossroads: An American Sampler," will feature music of women composers. Joan Tower, Pauline Oliveros and Tania Leon had their works performed by some very fine musicians including Ursula Oppens, Laura Flax and Michael Rudiakov, during the Meet The Composer Series at the Sculpture Garden of the Whitney Museum, housed in the Phillip Morris building here in New York. Ever heard a work for 8 accordians? Well, this is your chance! Produced by Cynthia Bell and recorded by Miles Smith.
**10:30 CITYSOUNDS** continues with hosts, Gisele Mills and Marghreta Cordero.
**11:00** In remembrance of the 4th anniversary of the major anti-nuke march in New York City, we present a special encore broadcast of **A NUCLEAR SHORTCUT**, Peter Bochan's response to the Chernobyl disaster of April 29, 1986.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**5:40 KOCH WATCH.** With David Rothenberg.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 WORDS.** A ½ hour radio docudrama exploring the way in which language has shaped the lives of lesbian and gay people in 19th and 20th century America.

Through dramatization of texts by Gertrude Stein, Emma Goldman, Merle Miller, Sigmund Freud, and others, together with music by Noel Coward, Ma Rainey, Holly Near, etc., WORDS describing lesbian and gay people in this country have evolved in their meaning and impact. WORDS is a project of the Philadelphia Lesbian and Gay Task Force. WORDS is based on a script by Jonathan Katz, award-winning author of *Gay American History: Lesbians and Gay Men in the USA* and other titles. The script of WORDS is based upon actual, historical materials. Consequently, the program contains authentic language and expressions which may offend contemporary standards. Produced by Elaine Prather Hodges.
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Housing Notebook. The people from the Met Council on Housing talk with you, the listener, about the trials and tribulations of living in New York.
**8:00 CITYSOUNDS** continues with host, Kofi Pendergrass.
**8:05 OAKDALE, INDIANA.** The classic, hilarious, Lesbian soap opera set in the heartland of America. Follow Melody Austin, LRN (Lesbian Registered Nurse) and Sandy Jones (gym teacher extraordinaire) in their cross-eyed search for love. Also starring our own Manya as the divinely decadent Helen Carruthers. Produced by Judie Pasternak and Viv Sutherland, and brought to you at this time every weekday night (except Bloomsday) until June 27th.
**9:30 WORLD WATCH.** Women For Racial and Economic Equality, The Alliance Against Women's Oppression, and Sisters Against South Africa discuss their South Africa Women's Material Aid campaign.
**10:30 ON THE AIR.** With Kathy O'Connell.
**1:15 RADIO** with James Irsay.
**4:00 DEAD AIR.** With David Nolan.

## FRI./13

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With hosts Simon Loekle and Katy Keifer.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**10:30 CITYSOUNDS** continues with host, James Browne and David Jackson.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.

**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Rosko.
**4:00 THIS WEEK IN NICARAGUA.** A report from Managua, produced by Tony Cavin and Julie Light of the Nicaraguan News Agency.
**4:30 STARS OF EARLY BLACK GOSPEL MUSIC.** A survey of gospel music of the '20s and '30s showing the singing and playing styles that foreshadowed contemporary gospel. Produced by Bill Canaday.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 THE METROSPORTS SHOW.** A look at the pro and amateur sports around the New York metropolitan area. Today's features include a look at the High School Basketball Championships in New York. Produced by Lee Lowenfish.
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER THE NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:00 HELL'S KITCHEN.** With host, Bernie Fleshkin.
**9:00 RICKIE, DON'T LOSE THAT NUMBER—279-3400.** A special evening with Walter Becker and Donald Fagen of the rock group *Steely Dan*, produced by John Scagliotti.
**11:00 EVOLUTION ROCK.** With Kate Borger.
**12:00 FAMILY AFFAIR.** With E. L. James.
**2:00 IN REAL TIME.** New-age radio with Mary Houston.
**3:00 RADIO.** With Dr. Roshone Rootwomyn.
**5:00 HOUR OF THE WOLF.** Science Fiction with Jim Freund.

## SAT./14

**Anti-Apartheid Day.** Today, there will be special programming on the struggle and terror in South Africa to coincide with the March Against Apartheid demonstration in Central Park. This demonstration promises to be a powerful showing of the moods and beliefs of the people of New York concerning the government of South Africa.
**7:00 CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30 Words and music** documenting the struggle against apartheid.
**10:00 Bishop Desmond Tutu.** In this 1985 address to the California Legislature, the Nobel Laureate succinctly lays out his views of the alternatives for the future of South Africa and how this will affect the rest of the world.
**10:30 BRUNCH.** With Paul Gorman.
**12:30 THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Shugg.

**2:00 PART OF THE ACT.** Radio with Lynn Samuels.
**3:30 JAZZ SAMPLER.** With Bill Farrar.
**5:00 ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**

**7:30 WRAP-UP** of the day's activities at the "March Against Apartheid" demonstration in Central Park.
**9:00 LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:30 RADIO UNNAMEABLE.** With Bob Fass.
**12:30 LABRISH.** With Habte Selassie.

## SUN./15

**5:00 SOUNDTRACK.** Music from films old and new. With Paul Wunder.
**7:30 RADIO.** With James Irsay.
**9:00 HERE OF A SUNDAY MORNING.** Ancient music with Chris Whent.
**11:00 HARD WORK.** Radio with Mike Feder.
**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**4:30 VOICES FROM THE HEART:** Music From the Men's Movement. A 2-hour special of concert recordings from the 10th Annual Conference on Men and Masculinity, held last June in St. Louis. Featuring performers whose songs celebrate the changes going on in men's lives as they redefine masculinity and their relationships with women, children, and other men. Performers include Geoff Morgan, Gary LePow, Tom Wilson-Weinberg, Fred Small, and Betsy Rose. It's a program of music that offers inspiration, healing and challenge. Produced by Lou Giansante.
**6:30 A FATHER'S DAY SHORT-CUT,** by the Master Mixer Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**
**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.
**8:15 ON THE AIR.** While Paul McIsaac is off fighting bulls (or throwing them) in Spain, ON THE AIR and WORLD WATCH will be presented by a substitute host (to be announced).
**10:00 WORLD WATCH.** Chile—The Allende Years in Retrospect. This program examines Chile under Allende with David D'Arcy and Peter Winn, author of *The Weavers of Revolution.*
**11:00 THE LAUGHING CAVALIER.**
**2:00** A tape from the WBAI Archives.
**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

## MON./16

**The 10th Anniversary of the Soweto Uprising** is the CITY-SOUNDS theme for this Monday.

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host Will K. Wilkins.
**7:00 NEWS BRIEFS**
**7:30 KOCH WATCH.** With David Rothenberg.
**8:00 NEWS BRIEFS**
**8:15 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**9:30 MUSIC AT THE CROSSROADS:** An American Sampler is back, and this time presents jazz pianists Billy Taylor and Valerie Capers in their joint concert last January. These prominent musicians presented an evening of piano music, both individually and jointly. Accompanied by bassists Victor Gaskin and John Robinson, their music guarantees to entice you and proves also that "serious" music can be fun and exciting. Produced by Cynthia Bell and recorded by David Satz.

**10:30 CITYSOUNDS** continues with host, Bob Fass.
**11:00 B/W: A SHORTCUT TO SOUTH AFRICA.** On the 10th anniversary of the Soweto uprising. Presented by Peter Bochan, WBAI's Master Mixer.
**11:55 NEWS HEADLINES**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS**
**2:30 CITYSOUNDS** continues with host, Rosko.
**3:10 A NOVEL IN VERSE.** An interview with Vikram Seth, author of *The Golden Gate,* a newly published novel written entirely in verse. *The Golden Gate* has been favorably reviewed all over the country during the last few weeks. It deals with everyday life in the Bay Area, not a particularly exciting theme coming from an ordinary author—but that's not what Vikram Seth is. Seth was born in Calcutta and grew up in Delhi. He studied at Oxford University and at Stanford, and this novel presents a witty and perceptive view of American society from an outsider who has observed it from within. Produced by David D'Arcy.
**4:30 HOUSING NOTEBOOK.** The folks from the Met Council on Housing talk about tomorrow's Rent Guidelines Board setting of rent increases for rent stabilized apartments.
**5:20 NAMING NAMES.** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**6:00 A WBAI ARTS FEATURE**
**6:30 THE WBAI EVENING NEWS**

**7:00 BLOOMSDAY ON BROADWAY V.** The Radio Foundation and Symphony Space will present their fifth annual all-star James Joyce celebration today from 7 pm to 1 am. The broadcast will be heard on our station and on public radio stations nationwide, through the facilities of National Public Radio.

**10:30 CITYSOUNDS** continues with host, Marghreta Cordero.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.

**6:00 THE CONSCIOUS COMEDY SHOP,** A WBAI Arts feature. With E. L. James and Peter Jon Shuler.
**6:30 THE WBAI EVENING NEWS.**
**715: AFTER THE NEWS.** Economic issues with Bill Tabb.
**8:00 CITYSOUNDS** continues with host, Gladys Horton
**8:05 OAKDALE, INDIANA.** The outrageous, Lesbian soap opera. See Folio listing for June 12th, 8:05pm, for details.
**8:30 WINGS.** The Women's International News Gathering Service. Today's program focuses on major stories and recaps from the US Feminist press (see June 5, 8:30pm for more details).
**9:30 WORLD WATCH.** The Farm Crisis: Can (and Should) The Family Farm Be Saved? What is the farm crisis all about? How are the family farmers across the country fighting to save their land? These and other questions will be examined by Julie Westmorland and a representative of the American Agriculture Movement.
**10:30 ON THE AIR.** With Diane Lacey.
**1:15 WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00 THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

## WEDS./18

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Will K. Wilkins.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**10:30 CITYSOUNDS** continues with host, Kofi Pendergrass.
**11:55 NEWS HEADLINES.**
**1:15 RADIO.** With Citizen Kafka.
**4:00 OUT OF THE SHADOWS.** With Don Scherdin.

## TUES./17

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS**
**7:30 NAMING NAMES.** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS**
**9:00 NEWS BRIEFS**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS**
**1:05 CITYSOUNDS** continues with host, Rosko.
**1:15 THE CIA AND COVERT ACTIONS.** A 25 year veteran of the CIA talks about his disillusionment with the organization which he considers the covert action arm of the White House.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 A WBAI ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**CITYSOUNDS** continues with hosts Chet Jackson and Mamouhd Ibrahim.
**8:05 OAKDALE, INDIANA.** The outrageous, Lesbian soap opera. See Folio listing for June 12th, 8:05pm for details.
**8:35 KOCH WATCH.** With David Rothenberg.
**9:30 WORLD WATCH.** The Coalition for a Nuclear-Free Harbor examines the dangers posed by placing a nuclear fleet in New York Harbor and the efforts of the New York community to keep the harbor nuclear-free.
**10:30 ON THE AIR.** With Robert Knight.
**12:30 A REBROADCAST OF THE DAY'S NEWS**
**1:15 BEIN' KRAZEE.** With Dennis Coleman.
**4:00 RUDE AWAKENING** with John.

## THURS./19

**6:30 THE MORNING SERIAL.**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS.**
**8:00 NEWS BRIEFS.**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS.**
**10:30 CITYSOUNDS** continues with hosts, Gisele Mills and Marghreta Cordero.
**11:00 TODD STOCKMAN—VENTRILOQUIST EXTRAORDINAIRE.** Todd Stockman, a rising star on the cabaret circuit, talks about his craft and his career. Produced by Delores Brandon.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 A WBAI ARTS FEATURE.**
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER THE NEWS.** City Politics with Ruth Messinger.
**8:05 OAKDALE, INDIANA.** The outrageous Lesbian soap opera. See listing of June 12th for details.
**8:25 URBAN MINSTRELS.** More of the musical phenomenon that came to be known as "doo-wop." Host Kofi Pendergrass will concentrate on the women who comprised the "girl groups" of the era. Also, a special guest appearance by Errol "Speedo" Carrol, of the Fabulous Cadillacs.
**9:30 WORLD WATCH.** The Madness Network: Psychiatry, Human Rights and the Mental Health System. With Allen Markman and author Huey Freeman.
**10:30 ON THE AIR.** With Kathy O'Connell.
**12:30 A REBROADCAST OF THE DAY'S NEWS.**
**1:15 RADIO** with James Irsay.
**4:00 SLIPKNOT!** With Spyder.

## FRI./20

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With hosts Katy Keifer and Simon Loekle.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**9:15 LETTERS.** A literary forum on the air. Hosted by Carole Bovassio.
**10:30 CITYSOUNDS.** continues with host (to be announced).
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**1:05 CITYSOUNDS** continues with host, Malika Lee Whitney.
**4:00 PREACHERS: BLACK AND WHITE.** A survey of the preaching and singing styles of preachers from the '20s onward. Produced by Bill Canaday.
**5:10 THIS WEEK IN NICARAGUA.** A report from Managua, produced by Tony Cavin and Julie Light of the Nicaragua News Agency.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 THE METROSPORTS SHOW.** A look at the pro and amateur sports in the metropolitan New York area. Produced by Lee Lowenfish.
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:05 OAKDALE, INDIANA.** The Lesbian soap opera. See June 12th for details.
**8:00 HELL'S KITCHEN.** With host, Bernie Fleshkin.
**10:00 EVOLUTION ROCK.** With Kate Borger.
**12:00 FAMILY AFFAIR.** With E. L. James.
**2:00 IN REAL TIME.** New-age radio with Mary Houston.
**3:00 RADIO.** With Dr. Roshone Rootwomyn.
**5:00 HOUR OF THE WOLF.** Science Fiction with Jim Freund.

## SAT./21

**7:00 CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30 ANY SATURDAY.** With David Rothenberg.
**10:30 BRUNCH.** With Paul Gorman.
**12:30 THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Schugg.
**2:00 PART OF THE ACT.** Radio with Lynn Samuels.
**3:30 JAZZ SAMPLER.** With Bill Farrar.
**5:00 ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**
**7:30 EMANATIONS** with Bernard White.
**8:30 LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:00 RADIO UNNAMEABLE.** With Bob Fass.
**12:30 LABRISH.** With Habte Selassie.

## SUN./22

**5:00 SOUNDTRACK.** Music from films old and new. With Paul Wunder.
**7:30 RADIO.** With James Irsay.
**9:00 HERE OF A SUNDAY MORNING.** Ancient music with Chris Whent.
**11:00 HARD WORK.** Radio with Mike Feder.
**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.
**5:30 THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.
**7:00 THE WBAI EVENING NEWS.**
**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.
**8:15 ON THE AIR.** While Paul McIsaac is off fighting bulls (or throwing them) in Portugal, ON THE AIR and WORLD WATCH will be presented by a substitute host (to be announced).
**9:30 WORLD WATCH.** Listen to our readings of Program Announcements for tonight's topic.
**11:00 THE LAUGHING CAVALIER.**
**2:00** A tape from the WBAI Archives.
**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

## MON./23

**6:30 THE MORNING SERIAL.**
**6:45 CITYSOUNDS.** With host, Will K. Wilkins.
**7:00 NEWS BRIEFS.**
**7:30 NAMING NAMES.** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**8:00 NEWS BRIEFS.**
**8:15: HOUSING NOTEBOOK.** The folks from Met Council on housing will come on by to talk with you the listener about the ordeal of trying to live in New York.
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS.**

**9:10 OUT THERE ON THEIR OWN.** Julie Wilson was featured in both "South Pacific" and "Kiss Me Kate" in their London productions, after a career as a band singer and a supper club artiste. Then, for a variety of reasons, she dropped out of the limelight and returned to her hometown of Omaha, Nebraska, and lived a quiet, solitary life.

Recently, she has returned to the New York club scene, specializing in extraordinarily original, intelligent programs devoted to the work of a single composer—Stephen Sondheim, Cole Porter, and now, at the Algonquin Hotel, Irving Berlin. Wilson is a frank, candid, richly American lady, a product of the country's heartland who, though she has tasted fame on the stages of the world, still carries about her much of the openness and lack of ornamentation of the flatlands that were her first home. The program will be comprised of an exclusive, intense interview with Julie Wilson, with liberal samplings of her records and tapes, including as-yet-unreleased material from her recent Cole Porter evening, and selections from the Sondheim and Berlin evenings, expressly taped for use on this program. Produced by Joseph Hurley, with technical production by Peter Jon Shuler.

**10:30 CITYSOUNDS** continues with host, Bob Fass.
**11:30 KOCH WATCH.** With David Rothenberg.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Rosko.
**3:15 THE STAR WARS INITIATIVE.** A recent conference held at New Jersey's Institute of Technology was addressed by officials working on Reagan's "militarization of space" plan. Hear their comments along with those who say, "it'll never work."
**6:00 GAPTOOTH GIRLFRIENDS—The Third Act.** A writing workshop that evolved into an explosion of emotions, truth and feelings. Talking about their work and reading from the recently published book are: Lorraine Currelley, Melanie Dyer, Imra Gonzalez, Dorothy Randall Gray, and Gwendolen Hardwick. Produced by Gladys Horton.
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER THE NEWS.** International issues with Samori Marksman.
**8:00 CITYSOUNDS** continues with host, Gladys Horton.
**8:05 OAKDALE, INDIANA.** The wild and crazy Lesbian soap opera. See June 12th listing for details.
**9:00 EDWINA LEE TYLER: MASTER DRUMMER.** The Goddess of African drumming talks about her work and her life. Renowned throughout the world, Edwina performs here with her all Womyn's percussion ensemble, A Piece of the World. Recorded live at the New England Womyn's Music Retreat. Produced by Gladys Horton.

**9:30 WORLD WATCH.** Third world Lesbians speak out on issues affecting their lives.
**10:30 ON THE AIR.** With Margot Adler.
**12:30 A REBROADCAST OF THE WBAI NEWS.**
**1:15 RADIO.** With Citizen Kafka.
**4:00 THE DRAGON IS DANCING.** Music for the well-tempered void, with Sharon Griffiths.

## TUES./24

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**9:10 THE NEW YORK CITY GAY MEN'S CHORUS.** Spend an hour with the New York City Gay Men's Chorus. Exciting music sung by 150 gay men's voices will stir your soul and refresh your spirit. Find out what makes these guys tick, with interviews with the directors of the New York and Seattle choruses and individual members, plus David Roggensack and Richard Schmiechen, talking about the documentary film that they are making on the gay choral festival to be held in Minneapolis during the July 4th week. (The New York Gay Men's Chorus and the Seattle Men's Chorus will be in concert at Alice Tully Hall on June 30th and July 1.) Produced by Eric Gordon.
**10:30 CITYSOUNDS** continues with host, Marghreta Cordero.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**3:30 SOH DAIKO: THE SPIRIT OF THE DRUMS.** A portrait of the drumming troup Soh Daiko, the only Japanese Festival drumming troup on the east coast of North America.

The taiko, or Japanese drum, has been called the voice and spirit of the Japanese people. The 14 members of Soh Daiko are Japanese- and Chinese-Americans, and their drumming connects them to their heritage while creating a new Asian-American art form. Produced by Lou Giansante.

**4:30 NAMING NAMES.** A look at homophobia in the media, by the Gay and Lesbian Alliance Against Defamation.
**6:00 THE CONSCIOUS COMEDY SHOP.** With E. L. James and Peter Jon Shuler.
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER-THE-NEWS.** Economic issues with Econonews.
**8:00 CITYSOUNDS** continues with host, Gladys Horton.

**8:05 OAKDALE, INDIANA.** The classic Lesbian soap opera. See June 12th listing for details.

**8:30 VISION AND VOICE:** The Music of Milton Nascimento. A one-hour special focusing on the music of Brazilian singer/songwriter Milton Nascimento. This program will explore the cross cultural experience of Nascimento's art—from the traditional Afro-Brazilian rhythmic and tonal influences to the modern jazz elements found within. Featured will be musical collaborations with other artists, including Wayne Shorter, Mercedes Sosa, Pat Metheny and Hubert Laws. Produced by Gisele-Audrey Mills.

**9:30 WORLD WATCH.** AIDS in the Workplace: Insurance, Job and Health Issues. A panel of experts in the fields of law, medicine and insurance discuss the new problems imposed on workers and those seeking insurance coverage.
**10:30 ON THE AIR.** With Diane Lacey.
**12:30 A REBROADCAST OF THE DAY'S NEWS.**
**1:15 WEAPONRY.** Military affairs and hardware. With Tom Wisker.
**4:00 THE MUSIC GOES ROUND AND ROUND.** With Jack Shugg.

## WEDS./25

**6:30 THE MORNING SERIAL**
**6:45 CITYSOUNDS.** With host, Will K. Wilkins.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**10:30 CITYSOUNDS** continues with host, Kofi Pendergrass.

**11:00 A WORLD ELSEWHERE.** Nobel Laureate poet Czeslaw Molosz. Reading and Interview. The poet discusses his new book *Unattainable Earth* with Rachel Berghash (Part I).

**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Rosko.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 THE WELL OF HORNINESS,** Part 1. The sordid, avant-sleaze, adventures of a great group of gals. Produced by Holly Hughes and Jane E. Pipik, and recorded live at the WBAI studios. Parts 2 and 3 follow at this same time tomorrow and Friday.
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Science and peace issues with Michio Kaku.
**8:00 CITYSOUNDS** continues with hosts, Chet Jackson and Mamouhd Ibrahim.
**8:05 OAKDALE, INDIANA.** The quintessential Lesbian soap opera. See listing of June 12th for details.
**9:30 WORLD WATCH.** Lesbianism and Motherhood. This program explores the issues and controversies related to homosexuals as parents, with particular emphasis on Lesbians as mothers. With Diane Mason and Dr. April Martin.
**10:30 ON THE AIR.** With Robert Knight.
**12:30 A REBROADCAST OF THE DAY'S NEWS**
**1:15 BEIN' KRAZEE.** With Dennis Coleman.
**4:00 PUNK AND HARDCORE** with Susan Browne.

## THURS./26

**6:30 THE MORNING SERIAL.**
**6:45 CITYSOUNDS.** With host, Fred Herschkowitz.
**7:00 NEWS BRIEFS.**
**8:00 NEWS BRIEFS.**
**8:15 KOCH WATCH.** With David Rothenberg.
**10:30 CITYSOUNDS** continues with hosts, Gisele Mills and Marghreta Cordero.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Malika Lee Whitney.
**3:30 CASSELBERRY AND DUPREE.** J. Casselberry and Jacqui Dupree have been performing and weaving their special blend of Folk, Gospel, and Reggae music for eleven years. They are heard here performing live at the Speakeasy. Produced by Gladys Horton.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 THE WELL OF HORNINESS. Part 2**—Victim, Victoria. See listing of June 25 for a sketchy outline of this tawdry little melodrama.
**6:30 THE WBAI EVENING NEWS.**
**7:15 AFTER THE NEWS.** Housing Notebook.
**8:00 CITYSOUNDS** continues with host, Kofi Pendergrass.
**8:05 OAKDALE, INDIANA.** The divinely decadent Lesbian soap opera. See listing of June 12th for details.
**9:00 FROM THE DIARY OF PETER DOYLE.** Poems by John Guild together with excerpts from the letters of Walt Whitman. Peter Doyle, a horse-car driver, was 17 when he met Walt Whitman. Here, he tells his side of the story of their six years together. Adapted and directed by Nicholas Deutsch with John Finch andWilliam Cavness. Original music by Elliot Sokolov.
**9:30 WORLD WATCH.** Larry Gutenberg and Richard Wheeler preview New York's Gay Pride Day Parade.
**10:30 ON THE AIR.** With Kathy O'Connell.
**12:30 A REBROADCAST OF THE DAY'S NEWS.**
**1:15 RADIO** with James Irsay.
**4:00 DEAD AIR.** With David Nolan.

## FRI./27

On the anniversary of the Stonewall Rebellion, when gay people fought back against police harrassment at the Stonewall Inn in Greenwich Village in 1969, the theme of today's programming will be Gay Pride.

**6:30 THE MORNING SERIAL.**
**6:45 CITYSOUNDS.** With hosts Katy Keiffer and Simon Loekle.
**7:00 NEWS BRIEFS**
**8:00 NEWS BRIEFS**
**8:30 PROGRAM - ANNOUNCEMENTS.**
**9:00 NEWS BRIEFS**
**9:30 GAY AND LESBIAN STRUGGLES IN THE '60s.** John Scagliotti, Robbie Rosenberg, and Greta Schiller will present some of the soundtrack of their film "Before Stonewall," as a representation of the making of a gay and lesbian community. In the section to be broadcast, we will hear from some of the major gay activists of the '60s.
**10:30 CITYSOUNDS** continues with hosts, James Browne and David Jackson.
**11:20 THE GAY REPUBLICANS.** Gay people really are everywhere, including the Republican Party! Congressman Bill Green and some gay Republicans talk about goals and strategies. Produced by R. Paul Martin.
**11:55 NEWS HEADLINES.**
**12:00 LUNCH** with Gary Null.
**1:00 PROGRAM ANNOUNCEMENTS.**
**2:30 CITYSOUNDS** continues with host, Rosko.
**3:15 AUDRE LORDE.** Highlights of the dedication of the Audre Lorde Poetry Center at Hunter College, featuring the poet reading her own work, as well as several of her students reading their works.
**5:50 RICK HARRIS AT THE THEATER.**
**6:00 THE WELL OF HORNINESS.** Tonight, the tawdry end of the tale, "In the Realm of the Senseless." Produced by Holly Hughes and Jane E. Pipik.
**6:30 THE WBAI EVENING NEWS**
**7:15 AFTER-THE-NEWS.** Coalitions and Unions. With Mimi Rosenberg and Ken Nash.
**8:00 HELL'S KITCHEN.** With host, Bernie Fleshkin.
**10:00 THE BLACK ROCK COALITION.** With Vernon Reed, Greg Tate and Craig Straight.
**12:00 FAMILY AFFAIR.** With E. L. James.
**2:00 IN REAL TIME.** New-age radio with Mary Houston.
**3:00 RADIO.** With Dr. Roshone Rootwomyn.
**5:00 HOUR OF THE WOLF.** Science Fiction with Jim Freund.

## SAT./28

**7:00 CHILDSPLAY.** For the child in all of us, with Sidney Smith.
**8:30 ANY SATURDAY.** With David Rothenberg.
**10:30 BRUNCH.** With Paul Gorman.
**12:30 THE GOLDEN AGE OF RADIO.** Old time radio with Max Schmid and Jack Schugg.
**2:00 PART OF THE ACT.** Radio with Lynn Samuels.
**3:30 JAZZ SAMPLER.** With Bill Farrar.
**5:00 ALL MIXED UP.** Just as the title implies, with Peter Bochan.
**7:00 THE WBAI EVENING NEWS.**
**7:00 EMANATIONS** with Bernard White.
**8:30 LIVE FROM STUDIO A.** World Dance Music, produced by Al Angeloro.
**10:00 RADIO UNNAMEABLE.** With Bob Fass.
**12:30 LABRISH.** With Habte Selassie.

**SUNDAY, JUNE 29**

**5:00 SOUNDTRACK.** Music from films old and new. With Paul Wunder.
**7:30 RADIO.** With James Irsay.
**9:00 LESBIAN NUNS: Breaking**

**Silence.** Rosemary Curb and Nancy Manahan, former nuns, discuss their experiences in the convent, what religious life is like for nuns, and their editing of the recently released book about Lesbian nuns. Produced by Reyna Cowan for KPFA, 1985.

**10:00 GAY FREEDOM DAY, 1978.** Is it tradition yet? KPFA's Phillip Maldari produced this collection of interviews and actuality from the eighth annual parade in San Francisco. It includes a statement by the late Harvey Milk, and was a CPB award winner.

**11:00 HARD WORK.** Radio with Mike Feder.

**1:00 CON SABOR LATINO.** Issues and music from the Latin community. With Mickey Melendez and Hernando Alvaricci.

**5:30 THROUGH THE OPERA GLASS.** Rare opera recordings with Martin Sokol.

**7:00 THE WBAI EVENING NEWS.**

**7:30 THE PERSONAL COMPUTER SHOW.** With Joe King.

**8:15 ON THE AIR.** While Paul McIsaac is off fighting bulls (or throwing them) in Portugal, ON THE AIR and WORLD WATCH will be presented by a substitute host (to be announced).

**9:30 WORLD WATCH.**

**11:00 THE LAUGHING CAVALIER.**

**2:00** A tape from the WBAI Archives.

**3:00 EVERYTHING OLD IS NEW AGAIN.** With Dave Kenney.

## SUN./30

**6:30 THE MORNING SERIAL.**

**6:45 CITYSOUNDS.** With host, Will K. Wilkins.

**7:00 NEWS BRIEFS.**

**8:00 NEWS BRIEFS.**

**8:30 PROGRAM ANNOUNCEMENTS.**

**9:00 NEWS BRIEFS.**

**10:30 CITYSOUNDS** continues with host, Bob Fass.

**11:00 A WORLD ELSEWHERE.** Nobel Laureate Czeslaw Milosz, talking about and reading from his new book, "The Unattainable Earth." Produced by Rachel Bergash. (Part II).

**11:45 NEWS HEADLINES.**

**12:00 LUNCH** with Gary Null.

**1:00 PROGRAM ANNOUNCEMENTS.**

**2:30 CITYSOUNDS** continues with host, Rosko.

**6:30 THE WBAI EVENING NEWS.**

**7:15 AFTER THE NEWS.** International issues with Samori Marksman.

**8:00 CITYSOUNDS** continues with host, Gladys Horton.

**9:30 WORLD WATCH.** Terrorism and the Right Wing. This program will address neo-Nazi movements in Europe, resurgent KKK activity in the US, the link to corporate support, and the link between US and European intelligence agencies.

**10:30 ON THE AIR.** With Margot Adler.

**12:30 A REBROADCAST OF THE WBAI NEWS.**

**1:15 RADIO.** With Citizen Kafka.

**4:00 OUT OF THE SHADOWS.** With Don Scherdin.

# CITYSOUNDS SELECTIONS:
## Focus on Anti-Nuclear

| Artist | Song/Album | Label |
|---|---|---|
| **Translator** | Sleeping snakes/Heartbeats and Triggers | *CBS* |
| **Willie Colon** | La Era Nuclear/Criollo | *Fania* |
| **Sue Fink** | The End Is Near/Big Promise | *Lady Slipper* |
| **XTC** | Remember the Sun/The Big Express | *Virgin-Epic* |
| **Sweet Honey in the Rock** | Believe I'll Run On/title cut | *Redwood* |
| **Judy Gorman-Jacobs** | This Earth/If Dreams Were Thunder | *Iceberg* |
| **Grandmaster Melle Mel** | World War III/Grandmaster Melle Mel | *Sugarhill* |
| **Pink Floyd** | Two Suns in the Sunset/The Final Cut | *Columbia* |
| **U2** | Seconds/War | *Island* |
| **Jimmy Cliff** | Nuclear War/Cliffhanger | *CBS* |
| **Various artists** | Out of the Darkness* | *Fire on the Mountain* |

*A collection of songs written and sung in the cause of peace and environmental sanity, including music by Charlie King, Kate Wolf, Jesse Colin Young and Holly Near.

*From the Manager:*

# Report to the Listeners

**By John J. Simon**

As I write this we are halfway through the May Marathon. While we do not have final results, or a projection of them, it is clear that two important goals were achieved and that there were other desirable results as well.

One goal of the marathon was to demonstrate WBAI's capacity to serve the cultural and informational needs of New Yorkers. This we did with some of the most innovative programming heard on our air (or anyone's air) in a while.

The marathon opened with WBAI's extensive and intensive coverage of the Chernobyl tragedy and we maintained that focus, even as we brought you special programming on the one hundredth anniversary of May Day, events in Central America and Southern Africa, a music special from The Laughing Cavalier, a 45-hour retrospective on the life and work of Bob Dylan, and much else. At the same time, the station mounted public forums on the media and Chernobyl and the media and the New York City corruption scandal. The forums were produced for WBAI by Samori Marksman and David Rothenberg respectively. They will be broadcast in the near future.

The summer is typically the most difficult financial period at WBAI. Listeners go on vacation, other interests interfere, and, in any event, radio listening declines. The result is a drying up of income and, if the situation is very bad—as it was last summer—the laying off of staff is a way to cut expenses. Thus the dollar suport you pledged during the amrathon is critical and we were heartened that we appear to have maintained the levels of prior years (let me remind you to pay your pledge by mailing your check, together with your name and address to Pacifica-WBAI, Post Office Box 12345, Church Street Station, New York, NY 10249).

Hundreds, perhaps thousands, of new subscribers joined the WBAI family of sponsors during the marathon. To them we say welcome—or welcome back! A major objective during this marathon was to increase our numbers. We seem to have succeeded.

The marathon has also produced much interesting information about your likes, dislikes, tastes, and programming expectations. We coded the pledges so that we can see when you were listening, or at least when you pledged. Many of you also took the trouble, either by mail or directly to the telephone answerers, to express your feelings about WBAI's format changes. We are committed to change and improvement, to making WBAI serve you better. We will continue to explore ways to increase the size of the listenership, to continue to innovate, inform, and inspire. To that end the programming and the format will continue to evolve. And the information we gathered from you during the marathon will guide those efforts.

***

It is a thrice-a-year ritual, but nonetheless an important and meaningful one to thank all those who worked in the marathon. This was not the easiest marathon to put together. For one we were unsure what the impact of the programming changes would be. For another, we had drastically reduced the amount of pitching time (from something like a half in the past to less than a quarter) and, instead, focussed on trying to build audience and response with the best programming that we could find. You responded. And so first of all, we thank our listeners.

Volunteers, telephone answering, talley, and pledge fulfillment were managed by Barbara Journer with the vigorous assistance and sage counsel of Carolyn Oberndorf and Max Schmid.

Premiums are coordinated with aplomb and commitment by Dorothy Altman.

With an unusual programming burden (and, what was for many, an unfamiliar project) the volunteer producers and the programming staff worked with energy, good spirits, and imagination to deliver good programming and to stimulate listener support.

Finally, of course, we thank you: for allowing us to make radio the way we want to and for keeping the experiment that is WBAI alive all these years. We'll keep making sound for you. But—just as important—we'll keep listening to you.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# LATIN MUSIC

AL ANGELORO

Radio, as formatted today, is missing millions of people in this tri-state area. If you don't fit the rigid demographics with which programmers define you, you will go unserved. After they group us by age, race, gender, etc., they give us a label (adult contemporary, contemporary hit radio, adult oriented rock, etc.), and proceed to make "assumptions" about our musical likes and dislikes. These "assumptions" then make the incredible leap to the gospel according to what is assumed "turns us on."

The results of this are to be found on your radio dial. I don't know anybody (except dogmatists and cultists) who fit these demographics. It's amazing but true, that there is not one station on either dial that can really be called a "New York" radio station. If ever there was a place for WBAI to distinguish itself, it is with its music. Almost all mainstream formats could be shipped to another market unchanged (with the exception of Les Davis at WEVD) and no one would notice. Indeed, that is what they strive for.

New York has only four round-the-clock Spanish language radio stations, yet with the exception of WADO which has always had a folkloric/old timey format, these stations have all but thrown Afro-Cuban music off the air. They constantly pour forth some of the most obnoxious and inept radio ever heard, sometimes sounding like deliberate parodies of bad 1950s radio. They leave unserved millions of multi-ethnic tri-staters, who grew up fond of this music. There is hardly a temple or a confraternity in any of the boroughs that Tito Puente hasn't played in. While growing up in Brooklyn, I danced to the likes of La Playa and the two Titos, in places like the Hollywood Terrace and St. Roccos (it was at St. Roccos that publisher Al Goldstein met one of his earliest sexual failures by thinking that passing himself off as "Al Godino" would help him score.)

There are millions of us in the tri-state area who have little in common with the demographics. Our ages and tastes are as varied as our numbers, and although we don't like any one kind of music, we do like to dance, and it is there that radio fails us miserably.

Enter WBAI and my show: "MONTUNO/Live From Studio A," a show that represents the dance music of New York, the only show in town dedicated to the dance and the art of the dance band, both past and present. It airs Saturday nights, and is formatted in two segments. The "DJ" part (8:30 to 9:30) is a New York mixture of mainly Afro-Cuban music, with a healthy dose of soca, African, Merengue, jazz, R & B, and anything else that fits, including music recorded at clubs around town. The "Live From Studio A" part (9:30 to 10:30), has thus far presented some of the best bands this music has to offer, and I haven't even begun to scratch the surface. In the future, the "surface" will include soca, African, and Merengue bands alone and jamming with each other. I promise all of this and more in live music if I can get around what is becoming a serious problem: the lack of air conditioning in the studio. Musicians can't leave BAI sopping wet for their regular overnight gigs. A real problem, but stay tuned (I have no intention of dropping NY radio's only regularly scheduled live Latin music broadcasts).

Enter WBAI again, because not only is this station the only place such a program can take place, it can also be heard under conditions that are impossible in the commercial world: no commercials, attempts to teach/enlighten, or messages of any kind; just an opportunity for the listeners to enjoy themselves without intrusion.

# MIKE FEDER AT GATE BENEFIT, JUNE 23rd

Mike Feder at the Gate will be the next WBAI Cabaret night benefit, scheduled for Monday, June 23 at 8 pm.

The benefit which will have all proceeds going to listener-sponsored WBAI, will be a $10 admission.

Feder, a longtime WBAI program host, has established a reputation as one of the city's best story tellers.

Reservations can be made by calling WBAI on weekdays at 279-0707 (between 10 am and 5 pm).

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# *The 2nd Annual WBAI Picnic in the Berkshires June 20, 21, 22*

The WBAI Picnic takes place on a 140 acre rustic campsite known as the Lenox Zone Camp. Lenox sits along a huge spring-fed lake at the foot of the Berkshire Hills in Massachusetts. The country is simply luscious. The camp can easily accommodate 200 people.

*THE CALENDAR OF EVENTS IS AS FOLLOWS:*

*Arrival:* 12:00 Noon (or later)
Dinner starts at 6:00 PM and staggered for arriving guests
*8:00 PM* Wine & Cheese Introductory Reception Party with James Irsay, David Jackson, James Brown & Mary Houston
*(There is a late night cafe for Party People)*

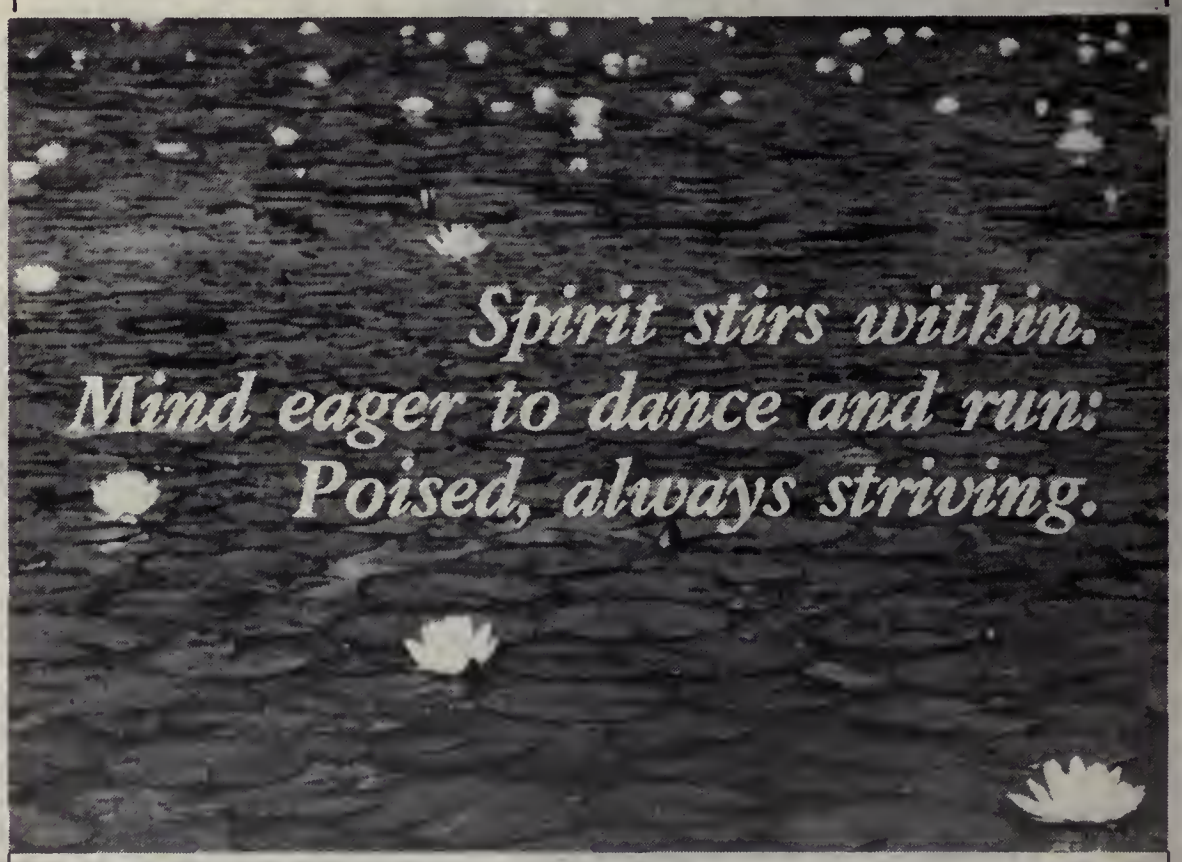
**Saturday**

*7:00 AM* Exercise (optional)
*8:00 AM* Breakfast
*10:00 AM* Your choice of boating, swimming, hiking, tennis (10 courts available) or THE GIANT RELAY RACE
*1:00 PM* Old-fashioned lakeside Picnic Lunch
*3:00 PM* WBAI vs. Listeners softball &/or volleyball game (or go off by yourself to swim, hike, etc.)
*7:00 PM* Sit-Down Candlelit Dinner with wine. A sumptuous gourmet dinner cooked by Mary Houston
*9:00 PM* Meet, listen, learn & laugh with James Irsay at the Piano (in front of the huge fireplace in the Old Lodge)
*10:30 PM* "A BIG SURPRISE"
*11:00 PM* until dawn. Rock with James Brown & David Jackson (a disco party in the big lodge)

**Sunday**

*7:00 AM* Exercise
*9:00 AM* Breakfast
*10:00-1:00 PM* Free time
*1:00 PM* Lunch
*2:00 PM* Last year a Bach Choir was formed by James Irsay & Listeners.
Added Attractions: Friendships & love affairs began last year (some of them still exist!)
Great Food, Good Company, trees, birds, fun & laughter
& support listener sponsored WBAI radio.

The entire weekend including lodging, food and fun is $175.00.
We will arrange transportation.
For information and reservations call: (212) 662-9730





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